

ONLY GOD CAN CHANGE ME

Official Audition Sides & Casting Packet

Next Live Casting Call: Saturday, July 11, 2026

Location: Sienna Branch Library (Multipurpose Room)

Time: 10:30 AM – 2:30 PM

WELCOME TO TALENT

Thank you for auditioning for *Only God Can Change Me*. We are seeking powerful gospel stage actors, vocalists, and dynamic screen talent to bring this unified vision to life for our upcoming 10-City Legacy Tour and 12-Episode Multimedia Series.

Instructions: Please review the character descriptions below and prepare the corresponding scene(s) for the role(s) you wish to read for. Actors auditioning for musical roles should also be prepared to sing a brief traditional gospel selection a cappella.

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- **SIDE 1:** Lee & Frank (High-Intensity Dramatic / Screen Adaptation)
- **SIDE 2:** Aunt Gracy & Angie (Character Roles / Stage Presentation & Comic Relief)
- **SIDE 3:** Charlene & Lisa (Dramatic Climax / Vocal Integration)
- **SIDE 4:** Pastor Guy & Frank (Dramatic Confrontation / Community & Faith)
- **SIDE 5:** Felicia & Jerry (High Emotional Drama / The Pull of the Streets)

SIDE 1: LEE & FRANK

Characters:

- **LEE (20s):** Defiant, panicked, keeping a massive secret from the streets.
- **FRANK (50s):** Patriarch of the Shepard family, hard-working, booming authority, deeply frustrated.
- **CHARLENE (50s):** The spiritual anchor, trying to keep the peace.

START

FRANK I know you hear me calling you, boy! That darn car won't start, and I know you're the last one who touched my toolbox. Where are my jumper cables at?

LEE I ain't touched your jumper cables, man! Why you always gotta come at me charging like a madman? Look in the garage!

FRANK Don't you lie to me! I looked all through that garage! You and them hoodlum friends of yours are always taking my tools, using my garage like a workshop for whatever mess you got going on in the streets. Look at him, sweating like a thief! What you got in them pockets, Lee? What are you hiding?

LEE I told you, I ain't hiding nothing! Y'all just don't understand—everybody in this house thinks I'm crazy! I ain't gonna work at McDonald's for no \$7.50 an hour, or at some factory warehouse like you, when I can make \$750 a day! My time is too valuable to waste like that!

FRANK \$750 a day? With what? Selling poison to the kids on the corner? My foot is too valuable for your behind, boy! Empty them pockets, boy. Let's see what you're really worth out here.

(Frank reaches out, gripping Lee's arm)

LEE *(shoving Frank's hand away)* Get off me, man! Don't touch me!

CHARLENE *(wedging her body between them)* Frank, stop it! Lee, back up! I said stop it in this house!

END

SIDE 2: AUNT GRACY & ANGIE

Characters:

- **AUNT GRACY (60s):** Loving, sharp, no-nonsense church woman.
- **ANGIE (50s/60s):** The neighborhood chatterbox, nosey, comedic timing.
- **CHARLENE (50s):** Heavy-hearted, carrying the weight of her family's struggles.

START

AUNT GRACY Now tell the truth! How've you really been feeling?

ANGIE Yeah girl, how have you been feeling? Are they still getting to you?

CHARLENE I'm OK. I mean, I'm fine.

ANGIE We are a little worried about you.

AUNT GRACY I'm a little worried about you, girl. We missed you at the church last Sunday. Pastor Guy and the Elders were very concerned about you. The whole church prayed for you.

ANGIE The whole church.

AUNT GRACY *(giving Angie an exasperated look)* Girl, how do you know? You weren't there.

ANGIE Well, you know how bad news is—I mean good news, I'm sorry, I mean news travels in the house of the Lord?

AUNT GRACY *(shaking her head)* Now Angie...

CHARLENE Frank is so crazy these days with not being able to keep a job and the bills don't stop coming. He's been drinking a lot lately. He and Lee are bumping heads everyday, too. I don't know what to do about it.

ANGIE My mama always told me, “if you with a man that wants to turn the lights out, make sure he gonna pay the light bill.”

AUNT GRACY (*ignoring Angie entirely*) Girl, you remember that song mama loved?

END

SIDE 3: CHARLENE & LISA

Characters:

- **CHARLENE (50s):** Standing in the gap as an Intercessor, demanding the truth to save her home.
- **LISA (20s):** Rebellious, struggling with addiction, shaken by the escalating family conflict.
- **LEE (20s):** Backed into a corner, breaking down.
- **FRANK (50s):** Standing guard at the door.

START

CHARLENE Put the jacket down, Lee. You ain't going nowhere.

LEE Mama, I just need to go check on something down the street—

FRANK You ain't checking on nothing but the truth in this room! A brick just flew through my window, missing your sister by inches. Don't you dare play dumb with me today.

CHARLENE Lee... look at me. Look at your mama. The streets don't just throw bricks for no reason. Who was in that car? What did you do?

LEE I told y'all, it wasn't me! It's just... some dudes from the neighborhood tripping over nothing.

CHARLENE Don't you lie to God and don't you lie to me! I feel the spirit of fear running through your veins, boy! You are shaking! Your pocket is heavy and your soul is hiding something. Empty your pockets, Lee. Put it on the table. Let us see what you value more than the safety of this family.

FRANK Empty 'em! Right now!

LEE (*screaming, tearing up*) Y'all want it?! Fine! Take it!

(*Lee rips the thick, rubber-banded stack of street cash out and slams it on the coffee table next to the brick*)

END

SIDE 4: PASTOR GUY & FRANK

Characters:

- **PASTOR GUY (50s/60s):** Compassionate but unyielding, a true shepherd who speaks hard truths.
- **FRANK (50s):** Defensive, prideful, trying to mask his deep pain with anger.

START

PASTOR GUY Frank, I didn't come over here to look at your bills or to judge the bottles on your counter. I came here as your brother. The community is talking, Frank. But more importantly, your family is crying out.

FRANK With all due respect, Pastor, it's easy to preach about peace from the pulpit when your lights are guaranteed to stay on next month. I'm a man. I'm supposed to provide for this house, and right now, the doors are closing in on me. I don't need a sermon today.

PASTOR GUY You don't need a sermon, Frank, you need to surrender. You're drowning in pride, and you're letting it pull Charlene and your children down with you. God cannot fill a hand that is clenched tight in anger. Open your hands, Frank. Let your family see the man they love, not the wall you've built around yourself.

FRANK (*turning away, voice cracking*) And what if there's nothing left inside this man, Pastor? What if I'm completely empty?

PASTOR GUY That is exactly where God does His best work.

END

SIDE 5: FELICIA & JERRY

Characters:

- **FELICIA (20s)**: Hardened by the environment, sharp-tongued, a catalyst for the street drama.
- **JERRY (20s)**: Lee's close friend, caught in the middle, trying to find a way out before it's too late.

START

FELICIA You think you're better than this block now, Jerry? Just cause you got a little retail job making pennies? Look around you. The game doesn't just let you walk away because you decided to change your mind.

JERRY It ain't about being better, Felicia. It's about staying alive! Don't you see what's happening? Look at Lee—he's completely unraveling, his family's house is getting targeted, and for what? A couple of blocks of territory that none of us even own?

FELICIA This territory pays the rent, Jerry! It keeps food on the table when nobody else is hiring. Lee made his choice when he took that money, and you made yours. Just make sure when the dust settles, you know which side of the street you're standing on.

JERRY I'm standing on the side that wants to see tomorrow. And if you were smart, you'd get off this corner too.

END